

Text by Walther Wolff, Paris, 2015

Synchronicity

Synchronicity, inspired by C.G. Jung's concept of an acausal connection through significant coincidences of physical and psychological phenomena, is an ongoing artistic endeavor by Patricia Reinhart. This project explores the interplay of synchronicity with various media and presentation formats in her artworks.

Comprising different exhibition forms occurring at diverse intervals, selected works are showcased in public spaces and other venues. The inaugural event featured a video installation, *Die ihr Brot mit Tränen aß* (Requiem for an Unendurable Paradise), publicly screened at Canal St. Martin in Paris (June 2014).

The second event unfolded as a performative installation with multiple elements in the artist's private apartment on rue de l'exposition, in the 7th arrondissement of Paris (December 2014).

The third event, a video installation, utilized a found wooden stick and fabrics set against the cliffs of Cassis, France (July 2015).

Finally, the fourth event presented a video installation, featuring an excerpt scene from the recent work *Anoir and the Woman in the Garden*, displayed on a book within the library of the Camargo Foundation in Cassis, France (August 2015).